



SKILL DEMONSTRATION EVENT

Interior Design Sketch

Interior Design Sketch, an individual event, recognizes members for their ability to problem solve, design, and sketch an interior design space using the provided interior design scenario.

EVENT CATEGORIES

Senior: grades 10-12

Occupational: grades 10-12

ELIGIBILITY

1. Each chapter may submit up to three (3) entries in the each category of this event. Entries at participating National Cluster Meeting locations will be available on a first come, first served basis. The number of entries will be determined by the conference facility and schedule.
2. Participation is open to any nationally affiliated FCCLA member. Members must be affiliated at the time of event registration.
3. Participants must be registered to attend the National Cluster Meeting and must stay at one of the official conference hotels. Hotel reservations will be verified prior to the meeting.

PROCEDURES & TIME REQUIREMENTS

1. Participants must attend an event orientation session where they will:
 - be given a brief overview of the event
 - draw an identification number indicating the order of participation
 - review time schedule
 - take a timed, 10 question test on general FCCLA knowledge, based on information found on the FCCLA national website, www.fcclainc.org.
2. At the designated time, the participant will be given up to 5 minutes to take a timed, 10 question test on general FCCLA knowledge. Participants are allowed to bring a pencil for taking their test.
3. At the designated participation time, the event consultant will give the participant a design problem. Once instructed, participants have 35 minutes to sketch, for one identified room, a floor plan to scale with furniture arrangements, draw the circulation patterns for the overall plan, and complete the Floor Plan Evaluation Sheet.
4. Participants are required to bring the following supplies: 1 file folder (plain, of any color); pencil; blue, green and red colored pencils; erasers; pencil sharpener(s), and architect scale(s). No reference materials are allowed. FCCLA will provide one copy of the Floor Plan Evaluation Sheet, graph paper, furniture symbol chart, and floor plan per participant. Participants may bring their own graph paper if they choose.
5. At the designated time, participants will deliver an oral presentation of up to 5 minutes in length, using the completed sketch and completed Floor Plan Evaluation Sheet. A 1-minute warning will be given at 4 minutes. Participants will be asked to stop at 5 minutes. Following the oral presentation, the participant will provide the completed sketch, floor plan, and worksheet to evaluators in the file folder.
6. Evaluators have up to 5 minutes to ask questions, score, and write comments for each entry. The decision of the evaluators is final.
7. Contents of the file folder will be returned to the participant with the scored rubrics.
8. Total time required for participation in this event (excluding orientation and testing) is approximately 45 minutes including sketching and completion of Floor Plan Evaluation Sheet, oral presentation, and evaluator scoring.

GENERAL INFORMATION

1. A table will be provided.
2. Spectators are not allowed to observe this event.
3. Participants are not allowed to discuss the event with other participants after competing. Doing so will result in disqualification.
4. Printable online certificates of participation will be available on the FCCLA national website. Participants placing 1st, 2nd, and 3rd will receive awards at the National Cluster Meeting during the Closing General Session.
5. Presentations may not be recorded or photographed, except by the official FCCLA photographer.
6. Participants should follow the approved conference dress code for participation in this event.

**INTERIOR DESIGN SKETCH
Specifications**

Interior Sketching

At the designated participation time, the event consultant will give the participant a design problem and a residential or commercial floor plan. Once instructed, participants have 35 minutes to sketch, for one identified room, a floor plan to scale with furniture arrangements, draw the circulation patterns for the overall plan, and complete the Floor Plan Evaluation Sheet.

Floor Plan Drawn to Scale	Produce a floor plan for the identified room correctly drawn to a consistent ¼" =1' scale, with all architectural features indicated appropriately. Add, move, or remove doorways and windows, if desired. The dimensions of the room or its location in the provided floor plan cannot be changed.
Furniture Arrangements	Roughly sketch in furniture arrangements, to scale, for the identified room only. Arrangement will reflect appropriate furniture arrangement that positively impacts circulation patterns, and includes balance/form, focal point/emphasis, line/harmony, and proportion. Grouping arrangements are appropriate for normal conversations.
Circulation Patterns	Draw and label circulation patterns for the overall floor plan. Identify the family (drawn in green pencil or ink), guest (drawn in blue pencil or ink), and work (drawn in red pencil or ink) circulation patterns. Ideal circulation patterns should not cross conversation groupings, television viewing, workspaces, and the kitchen preparation area.

Oral Presentation

The oral presentation may be up to five (5) minutes in length and is delivered to evaluators. Evaluators will ask questions following the presentation.

Oral Presentation	Deliver oral presentation in an organized, sequential manner; concisely and thoroughly summarize project. This delivery will need to explain how the design solves the problem, functions well, and address circulation patterns and appropriate furniture arrangement.
Content Knowledge	Show evidence of interior design knowledge and skills. Participants may use the Floor Plan Evaluation worksheet, if desired.
Voice	Speak with appropriate force, pitch, and articulation.
Body Language/ Clothing Choice	Use appropriate body language including gestures, posture, and mannerisms. Wear clothing that meets the conference dress code.
Grammar/Word Usage/ Pronunciation	Use proper grammar, word usage, and pronunciation.
Responses to Evaluators' Questions	Provide clear and concise answers to evaluators' questions regarding the project. Questions are asked after the presentation.

Skill Demonstration Events Point Summary Form **INTERIOR DESIGN SKETCH**

Name of Participant _____

State _____ Participant # _____ Category _____

DIRECTIONS:

1. Make sure all information at top is correct. If the participant does not show, please write "No Show" across the top and return with other forms.
2. At the conclusion of scoring, verify evaluator scores and fill in information below. Calculate the final score and ask for evaluators' verification. Place this form in front of the completed rubrics and staple all items related to the participant together.
3. At the end of competition in the room, double check all scores, names, and team numbers to ensure accuracy.
4. Please check with the Event Consultant or National FCCLA Staff if there are any questions regarding the evaluation process.

ROOM CONSULTANT CHECK			Points
Orientation/Holding Room 0 or 5 points	0 Did not arrive on time for participant orientation and/or competition	5 Arrived on time for participant orientation and/or competition	
Testing Score (0-5 points)			
Testing Time in minutes and seconds (will be used in case of ties)			
EVALUATORS' SCORES			ROOM CONSULTANT TOTAL (10 points possible)
Evaluator 1 _____	Initials _____		AVERAGE EVALUATOR SCORE (90 points possible)
Evaluator 2 _____	Initials _____		
Total Score _____	divided by number of evaluators		FINAL SCORE
_____	= AVERAGE EVALUATOR SCORE		(Average Evaluator Score plus Room Consultant Total)
VERIFICATION OF FINAL SCORE AND RATING (please initial)			FINAL RANK

INTERIOR DESIGN SKETCH Rubric

Name of Participant _____

State _____ Participant # _____ Category _____

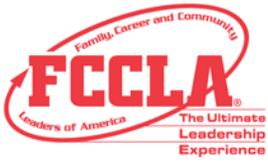
SKETCHING					Points
Floor Plan Drawn to Scale 0-10 points	0-1-2 Scale not used, architectural features incorrect, and/or dimensions incorrect	3-4-5-6-7 ¼" scale used, but not consistently. Some architectural features shown and drawn, dimensions mostly correct	8-9-10 ¼" scale used consistently. All architectural features shown and drawn correctly with correct dimensions		
Furniture Arrangement 0-10 points	0 No furniture arrangement shown	1-2-3 Arrangement negatively impacts circulation, does not reflect identified principles of design	4-5-6-7 Arrangement positively impacts circulation or reflects identified principles of design, but not both	8-9-10 Arrangement positively impacts circulation and reflects identified principles of design	
Circulation Patterns 0-10 points	0 No circulation patterns drawn	1-2-3 Circulation patterns are incorrectly drawn or not labeled	4-5-6-7 Circulation patterns are correctly drawn but not labeled	8-9-10 Three types of circulation patterns are drawn, correctly labeled	
Floor Plan Evaluation Sheet – Identified Room 0-15 points	0-1-2 Did not attempt or provided very limited information	3-4-5-6-7 Design choices are somewhat explained but show limited understanding of design problem	8-9-10-11 Design choices are explained and show general understanding of design problem	12-13-14-15 Design choices are explained fully and reflect thorough understanding of design problem	
Floor Plan Evaluation Sheet - Overall 0-10 points	0-1-2 Did not attempt or provided very limited information	3-4-5 Responses mostly appropriate but reflect limited understanding	6-7-8 Responses appropriate and reflect general understanding	9-10 Responses appropriate and reflect thorough understanding	
ORAL PRESENTATION					
Organization/Delivery 0-10 points	0-1-2 Presentation is not completed or not explained well	3-4-5 Presentation covers all project elements, however with minimal explanation	6-7-8 Presentation gives complete information, however it does not flow well	9-10 Presentation covers all relevant information with a seamless and logical delivery	
Content Knowledge 0-5 points	0 None shared or information shared was incorrect	1-2 Minimal knowledge shared during presentation	3-4 Knowledge of interior design concepts is evident and shared at times during the presentation	5 Knowledge of interior design concepts is evident and incorporated throughout the presentation	
Voice 0-5 points	0 No voice qualities are used effectively	1-2 Voice quality is adequate	3-4 Voice quality is good, though could improve	5 Voice quality is outstanding and pleasing to listen to	
Body Language/Clothing Choice 0-5 points	0 Body language shows nervousness and unease/inappropriate clothing	1-2 Body language shows minimal amount of nervousness/ appropriate conference attire	3-4 Body language portrays participant at ease/appropriate conference attire	5 Body language enhances the presentation/ appropriate conference attire	
Grammar/Word Usage/Pronunciation 0-5 points	0 Extensive (more than 5) grammatical and pronunciation errors	1-2 Some (3-5) grammatical and pronunciation errors	3-4 Few (1-2) grammatical and pronunciation errors	5 Presentation has no grammatical or pronunciation errors	
Responses to Evaluators' Questions 0-5 points	0 Did not answer evaluators' questions	1-2 Responses to questions did not indicate adequate understanding of skills needed	3-4 Responses to questions were appropriate and reflect good understanding of skills needed	5 Responses to questions were appropriate and reflect excellent understanding of skills needed	

VERIFICATION OF SCORE (please initial)

Evaluator _____ Room Consultant _____ Event Consultant _____ (90 points possible)

TOTAL

Evaluator's Comments:



Skill Demonstration Events INTERIOR DESIGN SKETCH

Floor Plan Evaluation Sheet

Name of Participant _____ State _____ Category _____

Place completed worksheet in file folder, along with floor plan and sketch.

Answer the following questions for the one room identified in the design problem.

1. Did you make any changes to the doorways or windows in the specified room identified in the design problem? Provide specifics as to why you did, or did not, make changes.

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2. Explain how you addressed the following with your furniture arrangement choices.

<i>Balance and Form</i>	
<i>Focal Point or Emphasis</i>	
<i>Line and Harmony</i>	
<i>Proportion</i>	

3. What type of furniture grouping arrangement did you choose, and why?

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4. Were changes needed in your floor plan sketch (identified room only) to increase functionality of the circulation patterns? Why or why not?

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Answer the following questions for the overall floor plan.

Provide examples of how the circulation patterns are, or are not, functional (direct and efficient).

<i>Family</i>	
<i>Guest</i>	
<i>Work</i>	

Explain any recommended changes to the floor plan to meet the needs identified in the design scenario.

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