

Habitat for Humanity Interior Design, an individual or team state competitive event, recognizes participants who apply interior design skills learned in Family and Consumer Sciences courses to design interiors that meet the living space needs of Habitat for Humanity clients.

CAREER CLUSTER/ PATHWAY

- ◆ Architecture & Construction—Design/ Pre-Construction

EVENT CATEGORIES

Junior: through grade 9

Senior: grades 10 – 12

Occupational: grades 10 – 12

EVENT PROCEDURE & TIME REQUIREMENTS

1. Participants will attend a required Orientation Meeting at a time and place designated prior to the event.
2. Participants will have 10 minutes to setup the event. Other persons may not assist.
3. Evaluators will have ten 10 minutes to preview the portfolio and visuals before the presentation begins, during the participant setup time.
4. The oral presentation may be up to 10 minutes. A one-minute warning will be given at the 9 minute mark. Participants will be stopped at 10 minutes. The total presentation may not be pre-recorded. The presentation is intended to be two-way dialogue, as in a conversation or interview, rather than a one-way illustrated talk.
5. Following the presentation, evaluators will step out of character for a 5 minutes follow up interview as evaluator and participants.
6. Evaluators will have up five 5 minutes to use the rubric to score and write comments for participants. Portfolio and visuals will be returned to the participants at the end of scoring.

2017-2018 DESIGN SCENARIO

The 2017—2018 Design Scenario and Floor Plan* will be available on the Colorado FCCLA website by December 1.

GENERAL INFORMATION							
Individual or Team Event	Prepare Ahead of Time	Event Setup Time	Evaluator Review Time	Maximum Oral Presentation Time	Evaluation Interview Time	Electrical Access	Total Time
Individual or Team	Portfolio, Visuals, Oral Presentation	10 minutes	10 minutes, prior to presentation	10 minutes	5 minutes	None	30 minutes

*NOTE: The floor plan must be printed with no scaling to measure out the correct dimensions. Once the “Print” box pops

PRESENTATION ELEMENTS ALLOWED									
Audio	Costumes/Uniforms	Easel(s)	File Folder	Flip Chart(s)	Portfolio	Props/Pointers	Skits	Visual Equipment	Visuals
	X	X			X	X			Design Boards

up, under the “Page Handling” section and then under the “Page Scaling” dropdown menu select “None”. In order to get the whole floor plan, on one page, in correct scale, it must be printed on 11” x 17” paper with no scaling.

DESIGN SPECIFICATIONS

Participants will design the living space as indicated on the design scenario. Display design on board which meets Design Board specifications.

<i>Scaled Floor Plan</i>	Develop a floor plan that is correctly drawn to a consistent 1/4" scale, utilizing correct architectural symbols. Floor plans may be hand drawn or computer generated. Display on the Design Board.
<i>Furniture Arrangement</i>	Design furniture arrangement that is good for form and function. Show appropriately on floor plan.
<i>Samples</i>	Coordinate design choices for flooring treatment, wall treatment, window treatment, bathroom, appliances, cabinets, and miscellaneous design elements with Habitat for Humanity Design Specifications.
<i>Illustrations</i>	Use appropriate and effective illustrations of samples to display design choices.
<i>Principles of Design</i>	Demonstrate a thorough knowledge of interior design principles and correctly apply knowledge.
<i>Thoughtfulness of Design</i>	Design a space that meets the needs of clients and their design style.
<i>Design Effectiveness</i>	Ensure the overall design is visually appealing and elements are functional and effective.

HABITAT FOR HUMANITY DESIGN SPECIFICATIONS

The following items are factored into the cost of the home at no additional cost to the family partners and should not be reflected in the budget. Changes or additions to these items will appear on the budget (additional window treatment, final wall paint, etc).

Floor Treatment

Neutral color vinyl flooring (kitchen and bath) will be selected by the student for the homeowner and will appear on the design sample board but should not be included on the budget.

Neutral color carpet will be selected by the participant for the family partner and will appear on the design board but should not appear on the budget. The carpet price is included in the home price.

Wall Treatment

An off white primer throughout the home is provided. The student will select the final wall color or treatment for the family partner and should appear on the design sample board and budget.

Window Treatment

White 1" blinds are provided throughout the home and should not appear on the budget.

Bathroom

White fixtures

No tile -the shower is a drop-in unit

Appliances

Whirlpool donates the white range and refrigerator for all HFH homes.

The Whirlpool washer and dryer are included in the price of the home along with the laundry hook-ups.

Cabinets

Neutral color cabinets (kitchen and bath) will be selected by the student for the homeowners and will appear on the design sample board but should not be included in the budget.

Other Facts

No furnishings are provided. Approximate Square Footage:

2 Bedrooms - 900 sq. ft

3 Bedrooms - 1050 sq. ft

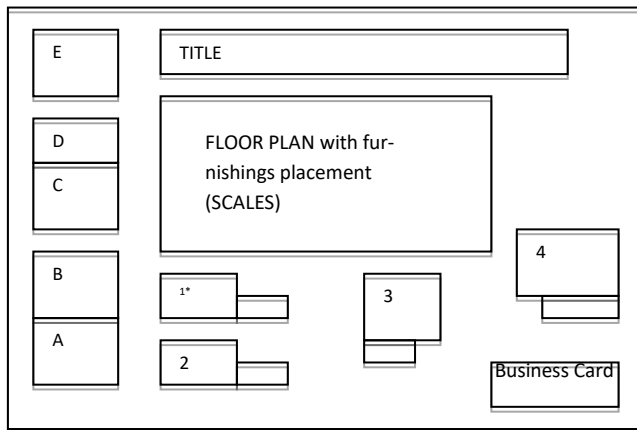
4 Bedrooms - 1250 sq. ft.

DESIGN BOARD SPECIFICATIONS

Participants will prepare one single sided board to display the interior design elements and samples intended to meet the needs of the clients. Easels may be used to present board, but will not be provided.

Type of Board	Board may be foam board, mat board, or mat board mounted on foam core.
Size	Board may not exceed 20" x 20".
Color	Board background must be a solid color that enhances the intended design.
Business Card	A standard size business card must include participant(s) name(s), chapter name, school, city, state, and FCCLA national region. The business cards will appear on the lower right corner of the design board.
Board Effectiveness	Board should be visually appealing and effectively convey the intended design. Use a professional font and size with correct grammar and spelling. See required layout below.

DESIGN BOARD LAYOUT



- A. Carpet and linoleum sample, to be selected by student- include in home cost, do not include on budget
- B. Wall treatment sample to be selected by student- include on budget
- C. Window Treatment (opt) to be selected by student- include on budget
- D. Ceiling Fixture (opt) to be selected by student- include on budget
- E. Color Scheme Sample(s)

PORTFOLIO

The portfolio is a collection of materials used to document and illustrate the work of the project. Materials must be contained in 3 ring, 1" red or white binder. A decorative and/ or informative cover may be included. All materials must fit within the cover, be one-sided, and on 8 1/2" x 11" paper.

Project ID Page	1 page on plain paper, with no graphics or decorations; must include participant's name(s), chapter name, school, city, state, FCCLA national region, event name, and title of project.
FCCLA Planning Process Summary Page	1 page summary of how each step of the planning process was used to plan and implement the project. Use of the planning process may be described in the oral presentation.
Family Profile	1 page summary of the family, needs, space requirements, and other important information.
Habitat Overview	1 page summary of Habitat For Humanity's mission, history, services and projects, family qualification requirements, and benefits of homeownership.
Budget	A detailed budget, see the budget format, to include the object number, item description, sources, quantity, unit price, and total cost for each expenditure. The total budget for the design is \$1,000.00 and participants should use the entire amount.
Sample List	List of samples with price, photo, and detailed rationale how it meets the family's needs and encouraging a family environment. All purchases must reflect the printed price from such sources as EBay ("Buy Now Only" pricing, no bidding prices), newspaper ads, online purchases, Goodwill, Target, and/or Wal-Mart. Donations or purchased garage sale items may not be included.
Appearance	Portfolio is neat, legible, and professional and use correct grammar and spelling.

CLIENT PRESENTATION

The presentation may be up to 10 minutes in length and is delivered to the evaluators. The presentation is a time for participants, in the role of the student designer, to present to the evaluators, in the role of the clients. The presentation is intended to be a two-way dialogue, as in a conversation or interview, rather than a one-way illustrated talk. No other visuals or audiovisual equipment will be permitted.

Organization/ Delivery	Deliver oral presentation in an organized, sequential manner; concisely and thoroughly summarize outfits.
Interior Design Knowledge	Demonstrates thorough research and knowledge for interior design.
Rational for	Demonstrates a thorough understanding of the client's living space needs and style and industry standards.
Use of Visuals	Effectively uses portfolio and design board to enhance presentation.
Voice	Speak with appropriate force, pitch, and articulation.
Body Language/ Clothing Choice	Use appropriate body language including gestures, posture, and mannerisms. Wear clothing that Clothing Choice meets the conference dress code.
Grammar/ Word Usage/ Pronunciation	Use proper grammar, word usage, and pronunciation.
Response to Questions	Provide clear and concise answers to evaluators' questions regarding the project. Questions are asked after the presentation.

BUDGET FORMAT

Key #	Item	Quantity	Source and Brand	Unit Price	Total Cost
1	Kitchen Table	1	Sam's Club	\$175.00	\$175.00
2	Kitchen Chairs (4)	4	Target	\$ 40.00	\$160.00
3	Blue Paint	2 gal	Sherwin Williams	\$ 20.00/gal	\$ 40.00
				Grand Total	\$375.00



INTERIOR DESIGN POINT SUMMARY FORM

Name of Participant(s) _____
 Chapter _____ State _____ Team # _____ Group # _____ Category _____

DIRECTIONS

1. Make sure all information at top is correct. If the participant does not show, please write “No Show” across the top and return with other forms.
2. At the conclusion of scoring, verify evaluator scores and fill in information below. Calculate the final score and ask for evaluators’ verification. Place this form in front of the completed rubrics and paper clip all items related to the participant together. Please do **NOT** staple.
3. At the end of competition in the room, double check all scores, names, and team numbers to ensure accuracy.
4. Please check with the Event Consultant or Colorado FCCLA Staff if there are any questions regarding the evaluation process.

Event Consultant Check				Points
Orientation <i>0 or 3 points</i>	0 Did not attend		3 Attended orientation	
Portfolio <i>0 or 4 point</i>	0 Portfolio not presented	1 Portfolio has 4 or more errors	2-3 Portfolio has 2—3 errors	4 Portfolio has no errors
	0 Participant was late for presentation		2 Participant was on time for presentation	

EVALUATORS’ SCORES

Evaluator 1 _____ Initials _____
 Evaluator 2 _____ Initials _____
 Evaluator 3 _____ Initials _____
 Total Score _____ divided by number of evaluators
 _____ = **Average Evaluator Score**

Event Consultant Total
(9 points possible)

Average Evaluator Score
(91 points possible)

Final Score
(Average Evaluator Score plus Room Consultant Total)

VERIFICATION OF FINAL SCORE AND RATING

Evaluator 1 _____ Evaluator 2 _____ Evaluator 3 _____ Event Consultant _____



INTERIOR DESIGN RUBRIC

Name of Participant(s) _____
 Chapter _____ State _____ Team # _____ Group # _____ Category _____

Design					Points
Scaled Floor Plan	0-1 Did not appear to use any scale and no architectural features shown	2-3-4-5-6 1/4" scale used but not consistently. Some architectural symbols shown and drawn correctly	7-8-9-10 1/4" scale used consistently. All architectural symbols shown and drawn correctly		
Furniture Arrangement	0 No furniture arrangement shown	1 Poorly arranged, both form and function	2 Good form or function, not both	3 Well arranged for form and function	
Samples	0 No samples provided	1 Some samples, not all, provided	2 Some well-chosen, but not well coordinated	3 Well-chosen and coordinated samples	
Illustrations	0 No illustrations used	1 Illustrations are limited in quality or quantity is below or above appropriate amount	2 Illustrations are appropriate but not overly effective	3 Highly appropriate and effective illustrations	
Principles of Design	0 Principles of design not applied	1 Principles applied only minimally	2 Most principles of design applied	3 Principles of design applied consistently	
Thoughtfulness of Design	0 Design shows no consideration for family's space needs	1 Some evidence of consideration of family's needs or design style	2 Design meets family's space needs but does not reflect design style	3 Design meets family's space needs and design style	
Design Effectiveness	0 Lacking in visual appeal	1-2 Some visual appeal	3-4 Minimal visual appeal	5 Great visual appeal, very effective	
Design Board					Points
Type of Board	0 Another type of board used		1 Form, mat, or mat of foam used		
Size	0 Board larger than 20" x 20"		1 Board did not exceed 20" x 20"		
Business Card	0 Did not fully meet specifications		1 Fully meets size/ content specifications		
Board Effectiveness	0 Lacking in visual appeal	1 Some visual appeal	2 Minimal visual appeal	3 Great visual appeal, very effective	
Portfolio					Points
FCCLA Planning Process	0 Planning Process summary not provided	1-2 All Planning Process steps are present but not summarized	3-4 Evidence the Planning Process was used to plan the project	5 Planning Process is used to plan the project and each step fully explained	
Family Profile	0 Missing family profile	1 Profile summarized but lacking full understanding of family needs		2 Profile effectively summarized and demonstrates understanding of needs	
Habitat Overview	0 Missing Habitat for Humanity description	1-2 Information is missing 1-2 required elements		3 Descriptions includes all required elements	
Budget	0 Missing budget or inadequate information presented	1-2 Correct budget format but missing samples or not within budget amount		3 Correct budget format with all samples budgets and fits within budget amount	

Sample List	0 Missing any form of documentation or inadequate pictures	1-2 Budgeted items are included but missing a few pictures and/ or price information	3 Each item included with rationale, picture, and pricing information	
Appearance	0 Portfolio is illegible and unorganized or contains many grammar or spelling errors	1 Portfolio is neat, legible and professional but contains 1—2 grammar or spelling errors	2 Portfolio is neat, legible and professional and contains no grammar or spelling errors	
Oral Presentation				Points
Organization Delivery	0-1-2 Presentation is not completed or does not explain the elements principles of design	3-4-5 Presentation covers all project elements principles of design, however with minimal explanation	6-7-8 Presentation gives complete information on the elements principles of design, however it does not flow well	9-10 Presentation covers all relevant information with a seamless and logical delivery
Interior Design Knowledge	0 None shared or information shared was incorrect	1-2 Minimal knowledge shared during presentation	3-4 Knowledge of interior design concepts is evident and shared at times during the presentation	5 Knowledge of interior design concepts is evident and incorporated throughout the presentation
Rationale for Design	0 None shared or information shared was incorrect	1-2 Design decisions are somewhat explained but show little understanding of family's needs or style	3-4 Design decisions are explained and show understanding of family's needs and style	5 Design decisions are fully explained and reflect thorough understanding family's needs and style
Use of Visuals	0 Visuals are not used during presentation	1 Minimal use of visuals during the presentation	2 Visuals are incorporated throughout the presentation	3 Presentation moves seamlessly between visuals and oral presentation
Voice	0 No voice qualities are used effectively	1 Voice quality is adequate	2 Voice quality is good, though could improve	3 Voice quality is outstanding and pleasing to listen to
Body Language/ Clothing Choice	0 Body language shows nervousness and unease/ inappropriate clothing	1 Body language shows minimal nervousness/ appropriate clothing	2 Body language portrays participant is at ease/ appropriate clothing	3 Body language enhances the presentation/ appropriate clothing
Grammar/ Word Usage/ Pronunciation	0 Excessive (more than 5) grammatical and pronunciation errors	1 Some (3-5) grammatical and pronunciation errors	2 Few (1-2) grammatical and pronunciation errors	3 Presentation has no grammatical and pronunciation errors
Response to Questions	0 Did not answer evaluator's questions	1-2 Responses to questions did not indicate adequate understanding of skills needed	3-4 Responses to questions were appropriate and reflect good understanding of skills needed	5 Responses to questions were appropriate and reflect excellent understanding of skills needed

Additional Comments:

Total Score (Maximum 91):

Final Score:

Evaluator # _____

Evaluator Initial _____

Consultant Initial _____